was a Commendable Performance. The performance of "Lohengrin" at the Metropolitan Opera House last night was the first offering of Wagner's most saccharine opera this season. There was a time, a time yet green in the memoryof inhabiants not old, when this opera was brought forward at the very threshold of affairs make a field for vocal glories. But times change, and customs with them. We now revel in the joys of Italian operas because our sweet singers are chiefly of the Italian

Last night's performance of "Lohengrin" was interesting for more than one reason, partly because, owing to the indisposition of Mr. Burrian, the opera was ended with a second Lohengrin. The bridal scene was cut out and the knight departed without having answered the fatal question. This nade a lamentable hiatus in the proceedacs and evoked one of Max Hirsch's famous entr'acte speeches.

Mme. Fleischer-Edel as Elsa was more pleasing than she was in the rôle of Elizabeth in "Tannhauser." Her voice suits the usic of last night's opera better than that of its predecessor. Mme. Fleischer-Edel has a beautiful voice, but when she tries to give it forth in such volume as she believes to e needed to fill the Metropolitan it becomes wiry and hard. In Elsa's soliloquy on the balcony, in which she was able to sing well within the power of her voice, her tones were mellow and tender and floated through the auditorium excellently.

As far as the histrionic side of her impersonation went it was according to the contemporaneous traditions of the German stage. Its routine was complete, its stage business all correct. But it was by no means impressive. Let the record for the present be ended with that non-

assertive statement.

In so far as this *Elsa* was uninspired it was paired perfectly with the *Lohengrin* of Carl Burrian. About this tenor's voice there is no question. It is a pure, sonorous singing voice, beautiful in quality and plentiful in power. Mr. Burrian sings in tune thus far and his enunciation continues to be admirable.

the thus far and his enunciation continues to be admirable.

He was noticeably hoarse at the beginning of last night's performance, but the trouble seemed to disappear before the close of the first act. In the second, however, it grew worse, and Mr. Burrian was unable to finish the opera. Max Hirsch appeared before the curtain after the second act and read acceptably prepared announcement. It a carefully prepared announcement. It contained the startling assertion that the bridal chamber scene would be "admitted," but Mr. Hirsch on the second shot made this "omitted," and so it was. Mr. Dippel discharged his brief duties creditably.

All the other members of the cast were old acquaintances. Even Mme. Kirkby-Lunn, who made her first appearance with the present company, is no stranger to the stage of the Metropolitan Opera House. She has sung and acted Ortrud there before in the same interest.

lined style. She knows what the rôle means, and she has abilities of her own.

Mr. Goritz repeated his vigorous and musical performance of Telramund, Mr. Blass sang the king and Mr. Muhlmann the Herald. The scenic attire of the opera was that exhibited last season, and the costumes, which are similar to those now shown at Bayreuth, were good. The stage management under Mr. Schertel was most commendable. The wishes of the composer, and not those of his editors and revisers now in authority at Bayreuth, were respected. Lohengrin and Elsa were even raised on the shields at the end of Act I.

Not in many moons has a chorus sung

Not in many moons has a chorus sung so much of the opera in tune. The orchestra played admirably. It is a good orchestra, much better than it was last year. Alfred Hertz conducted excellently in accordance Hertz conducted excellently in accordance with the ideas now prevalent in Germany, where it is the custom to take the tempi very slowly. Mr. Hertz makes some concessions to American taste. It would please many if he would hurry matters a little more here and there. But that can hardly be expected of a German who has faith in the ideas of his own country.

### "AIDA" AT THE MANHATTAN. Two New Singers Assist at a Notable Pro-

Mr. Hammerstein's opera singers made their first essay with "Aida" at the Manhattan Opera House last evening, and if applause means anything their first is only one of a long series of productions of this work. The barbaric story, music and pictures carried the big house along with a strong and steady swing, and there was always an ocean of applause when it was proper and rivulets when it wasn't.

The occasion was notable not only because it was the first of "Alda" at the new opera house, but also because two singers were making their first appearance with the company. One was the former Miss Broadfoot, who sees fit to revisit Manhattan as Mme. Cisneros, and the other M. Bassi. the latest addition to Mr. Hammerstein's list of tenors. Mr. Bassi played cards on the boat that brought him to us and, we are told, lost several notes of large denomination, but he didn't seem to miss them last night. He revealed a graceful manner and a voice that very likely Rhadames would have been proud to own and practise with early and often upon the banks of the Nile so far away.

Nile so far away. Mme. Cisneros, of course, was the Amneris Mme. Cisneros, of course, was the Amneris of the evening, and a magnificent spectacle she was as the king's daughter. The house was populous with her friends, and both she and M. Bassi got the most cordial kind of a reception. It may be that each of them made too much of it personally, but there was enough to give them all they could swallow and then leave a bit over for M. Arimondi, who made the roaringest kind of a high priest, and for M. Ancona, whose performance as the captive king was up to the standard he has previously set in other parts.

standard he has previously set in other parts.

That Cleofante Campanini would infuse the necessary life and vigor into the performance was granted beforehand, and the house after the second act would not be satisfied until the conductor had appeared on the stage, accordion hat in hand as usual (he is always musical), to receive his applause along with the singers. Then there were shouts for Mr. Hammerstein until he stepped from the wings and bowed.

The ballet was decidedly popular. The scenery and costumes are probably entitled to some higher praise than the word adequate. They were a bit new, but it couldn't well be helped. Costumes can't age in a rell be helped. Costumes can't age in a ay and the chorus wore them gallantly, yen the unpulchritudinous pickaninnies lamentable duty it was to amuse the Mme. Cisneros.

Mme. Russ was the Aida. When the unfeeling Egyptians lowered the lid upon her at the end of the performance the audience applauded frantically.

### The Saint-Saens Concert.

At the farewell concert to be given at the Metropolitan Opera House on Christmas night in honor of M. Camille Saint-Saëns the eminent composer has promised to play a "fantaisie pour piano," never yet performed in this country, by Perilhou, one of the master's few pupils. In the second part of the programme M Saint-Saëns will conduct. Among the works which will be interpreted under his direction are the overture to his "Les Barbares"; a trio from his oratorio, "Noel" (Christmas oratorio), and his popular "Danse Macabre." Full details of the programme will be announced later. Mmes. Rappold and Kirkby-Lunn, MM. Rousselière, Journet and Simard, together with the entire Metropolitan orchestra and Mr. Nahan Franko, will cooperate.

IN THE OPERATIC WORLD. PRINCETON'S GLEE CLUBS TOUR. Extensive Trip Through South Planned for

> PRINCETON, N. J., Dec. 19.-The musical clubs of Princeton University will begin to-morrow a Christmas trip which will take them to Philadelphia, Baltimore, Washington, Richmond, Wilmington, Atlanta, Augusta, Savannah and Jacksonville. This is the first extended tour the clubs have been allowed to make for several years, and the itinerary through the Southyears, and the itinerary through the Southern coast States is new territory for them.
>
> Forty-eight members of the glee, banjo and mandolin clubs will go. They will be entertained by Princeton alumni associations of the cities along the route. At Philadelphia there will be a smoker and & Baltimore another, given by the local alumni. At Washington the Princeton Alumni Association of the District of Columbia will give the undergraduates a similar entertainment, and at Wilmington the concert will be followed by a dance in their honor. At Savannah the Thunderbolt Yacht Club is to give them an oyster roast. The clubs will return by steamer from Jacksonville, arriving at Princeton on January 3, in time for the opening of the new term.

JAIL FOR SPEED VIOLATORS. Coroner's Jury So Recommends in Finding

on Tom Cooper's Death. The Coroner's jury which heard the testimony yesterday regarding the deaths of Tom Cooper, Daniel Barkalow and Nellie L. Donaldson, victims of an automobile accident in Central Park on the night of

accident in Central Park on the night of November 20, recommended that auto drivers who violate the speed ordinances be imprisoned as well as fined.

The automobile which Cooper was driving collided with one stalled at the side of the drive, a machine owned by Richard A. Strong of 204 West Fifty-fifth street. The witnesses all testified that the collision was unavoidable and the jury so found. Miss Virginia Levick, a chorus girl who was in the party, said it seemed to her that the automobile collided with something before striking Mr. Strong's car, and she thought it was this which made it unmanageable. There were several cabs and ageable. There were several cabs and cars near by at the time, but none reported having been struck.

Coroner Shrady in charging the jury denounced speed violations and intimated that a recommendation of prison sentences might find some response in the courts in future trials. The jury argeed with him and brought in such a recommendation to the Court of Special Sessions as part of its finding.

Chairman Conners Better.

Chairman William J. Conners of the Democratic State committee is recovering from the attack of acute bronchitis which has kept him to his bed in the Waldorf-Astoria since last Sunday. Mrs. Conners, who came from Buffalo on Tuesday in response to a message sent to her by friends of her husband, said last night that there was no longer any fear of pneumonia developing and that the doctors had assured her that her husband would be able to see his friends within three or four days.

WASHINGTON, Dec. 19. - Miss Eleanor Sowers, daughter of Dr. and Mrs. Z. T. Sowers of Massachusetts avenue, and Major Janson Lane Faison, U. S. A., were married at noon to-day in the home of the bride's parents by the Rev. Wallace Radeliffe of the New York Avenue Presbyterian Church, Mrs. Charles Carroll of Baltimore acted as matron of honor. Major Faison's best man was the bride's brother, Dr. William F. M. Sowers, and the ushers were Gen. Allen, U. S. A.; Dr. Clyde S. Ford, U. S. A.; Pay Director Leeds Kerr, U. S. N., and Major Joseph Crabbs, U. S. A.

The ceremony, which was attended only by a small family party, was followed by a reception and breakfast. Major and Mrs. Raison, after their wedding trip, will return to Washington for the Christmas holidays, and in January they will start for the Philippines, the Major's post of duty. Janson Lane Faison, U. S. A., were married

The wedding of Miss Marie Triplett White and Guy Elbert Giroux took place last evening in St. Matthew's Church in West Eighty-fourth street. The Rev. Arthur H. Judge performed the ceremony at 9 o'clock. The bride wore a gown of white satin and chiffon with princess lace and tulle veil caught with a wreath of orange blossoms and carried a bouquet of illies of the valley. Miss Ernel Machette, who attended as maid of honor, wore a gown of embroidered yellow chiffon cloth, trimmed with point lace. Marie Louise Scott and Lucille Fish, the flower maidens, who were in white mull and lace, carried lavender orchids in big glit baskets. Leon Giroux assisted as best man and J. Andrew White, Thomas S. Waters, Jr., of Baltimore, Clarence C. Payne of Boston and Edmond B. Bronson of Los Angeles, Cal., were ushers. Mr. and Mrs. Robert Triplett White of 101 West Seventy-fifth street, the bride's parents, gave a reception after the ceremony at the Waldorf-Astoria. The wedding of Miss Marie Triplett White

### Littlefield - Ashmead.

WASHINGTON, Dec. 19.—Miss Beatrice Ash-mead, daughter of Mr. and Mrs. William H. mead, daughter of Mr. and Mrs. William H. Ashmead, and Lieut. William Lord Little-field, U. S. N., stationed at the navy yard here, were married this afternoon at 4 o'clock in St. Margaret's Episcopal Church by the Rev. Herbert Scott Smith. Mrs. E. L. White of Englewood, N. J., was matron of honor. Lieut. Littlefield's best man was Lieut. Henry C. Mustin, and the ushers were Paymaster John Merriam, Naval Constructor B. H. Robinson, Lieut. Thomas Craven, Lieut. Kenneth Castleman, David Le Breton, U. S. N., and Lieut. J. H. Horton, U. S. M. C.

### Pollard-Pigman.

WASHINGTON, Dec. 19.-Miss Addie Pigman, daughter of Rear Admiral George W. Pigman, U. S. N., retired, was married this evening to Mr. Charles Robert Pollard of Arkevening to Mr. Charles Robert Pollard of Arkansas City, Kan. The ceremony was performed in the home of the bride's father by the Rev. George F. Dudley, rector of St. Stephen's Episcopal Church. Only the immediate relatives formed the wedding company. Miss Willie Pigman, sister of the bride acted as maid of honor, and Lieut. H. M. Howard, U. S. M. C., retired, was the best man. The home of the bride and bridegroom will be in Kansas. be in Kansas.

Daly -Garrett.

Police Captain John Daly of the West Forty-seventh street station and Miss Mary A. Garrett were married yesterday at St Patrick's Cathedral by the Rev. Father Phomas F. Murphy. Sergt. Dan Daly of the East Fifty-first street station, a brother of East Fifty-first street station, a brother of the bridegroom, was best man, and Miss Margaret Garrett, the bride's sister, was maid of honor. Following the ceremony the bridal party had a wedding breakfast at the Hotel Lorraine, which was attended by Father Murphy and Father Matthew Halpin of Catskill, N. Y., who assisted at the nuptials. Yesterday afternoon Capt. and Mrs. Daly left the city for a honeymoon tour through New England. Upon their return they will take up their residence in Bedford Park, where Capt. Daly has erected a house which he presented to the bride as a wedding gift.

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FAGAN'S POLICY CASES HALTED Jersey City's Mayor Surprised at the Action

Prosecutor of the Pleas William H. Spee of Hudson county notified Mayor Mark M. Fagan of Jersey City yesterday morning that the Grand Jury would take up at 1:30 P. M. the cases against the five policy men and the three alleged handbook men who were captured on December 1 in the raids which the Mayor engineered without the knowledge of the heads of the Police Department. Mr. Speer told the Mayor to have the policemen, the policy paraphernalia, rolls of money and other evidence captured in the raids at the court house at the appointed hour.

While the members of the raiding party were waiting to be called before the Grand Jury to give their evidence. Prosecutor Speer entered the Grand Jury room and had a talk with the members of the panel. It is not known what he said, but it is generally understood that he told the jurors he was ready to present the evidence of the existence of gambling in violation of the law, as secured by the Mayor and his force of police.

Soon after the Prosecutor left the room the jurors solemnly filed out and the announcement was made that an adjournment had been taken. The Mayor and the cops were surprised at the action of the Grand Jury in not taking up the cases after they had been called to the court house for the specific purpose of presenting the evidence gathered in the raids.

Supreme Court Justice J. Franklin Fort, in charging the Grand Jury last week, said that the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers. were waiting to be called before the Grand

The Justice commended the Mayor highly for his action in getting after the gamblers. The Grand Juries are drawn by Sheriff John C. Kaiser, who is widely known as a regular, or Dickinson, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the New Idea wing of the Republican party. Prosecutor of the Pleas Speer says he is a leader in a harmony movement for the reorganization of the Republican party by means of the intervention of Rupublicans not allied with either waring faction.

DYING IN OFFICE BUILDING. Woman Who Gave Her Name as Helen

Funk Stricken Fatally.

A middle aged woman whose hair was streaked with gray was found seriously ill on the twenty-first floor of the Park Row Building at 5:30 o'clock last evening

Row Building at 5:30 o'clock last evening by an elevator man. She was removed to the Hudson Street Hospital and died four hours later of cerebral hemorrhage.

The woman lapsed into unconsciousness a few seconds after her admittance to the hospital. She said her name was Miss Helen Funk and that she came from England and was employed as a saleswoman. Before the doctors could get her address she became unconscious and remained so until she died. until she died.

The woman carried a black leather hand-The woman carried a black leather hand-bag trimmed with brass edges. Several business cards and a few letters were found in it, but none of them contained anything by which she could be identified. One letter was addressed to M. B. Stevens of 150 Nassau street. Another was addressed to Mr. Carlvilt, real estate, 39 East Tv only-Mr. Carivilt, real estate, 39 East Tventy-seventh street. There were also cards from George Veritzar, real estate agent, of 21 Park row, which is the Park Row Building, and Francis Meyer, 81 Nassau street. A card from Kline's Hotel, Eighth avenue and Twenty-first street, was also found in the handbag.

and Twenty-first street, was also found in the handbag.

At the Park Row Building last night neither the superintendent nor the elevator man who discovered her could tell whose office she had been visiting. The mame of George Veritzar is not posted on the build-ing's office directory.

The B. R. T.'s New Interlocking Switch A new interlocking switch has been installed by the Brooklyn Rapid Transit on the elevated structure at Hudson and Myrtle avenues. It will be put into operation for the first time this morning. This system, it is expected, will lessen the danger of collisions at this place, which is supposed to be one of the most dangerous points along the elevated line.

A Horse's Tail Singed.

There was a fire last night of short duration in the stable at 233 Park avenue, Brooklyn, and the sergeant who reported it to Police Headquarters said: "The only damage done was the singeing of a horse's tail."

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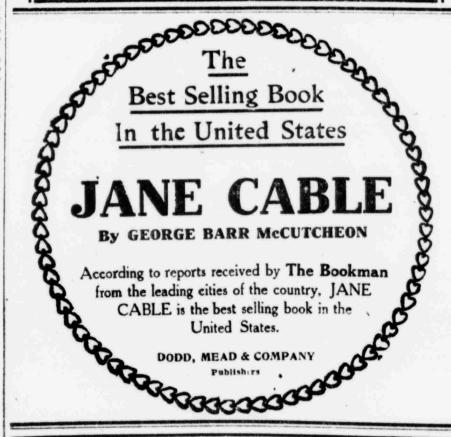
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